

**Far Out,  
A Rodeo Horse**  
The Indian Reading Series



***THE INDIAN READING SERIES: Stories and Legends of the Northwest*** is a collection of authentic material cooperatively developed by Indian people from twelve reservations. Development activities are guided by a Policy Board which represents the Indian community of the Pacific Northwest. The Pacific Northwest Indian Reading and Language Development Program Policy Board members are:

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THE INDIAN READING SERIES:  
Stories and Legends of the Northwest

## Far Out, A Rodeo Horse

Level I Book 9

A Crow Story

Written and illustrated by Henry Real Bird

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Pacific Northwest Indian Program  
Northwest Regional Educational Laboratory

Developed by the Pacific Northwest Indian Reading and Language Development Program  
Northwest Regional Educational Laboratory, 710 Southwest Second Avenue, Portland, Oregon 97204

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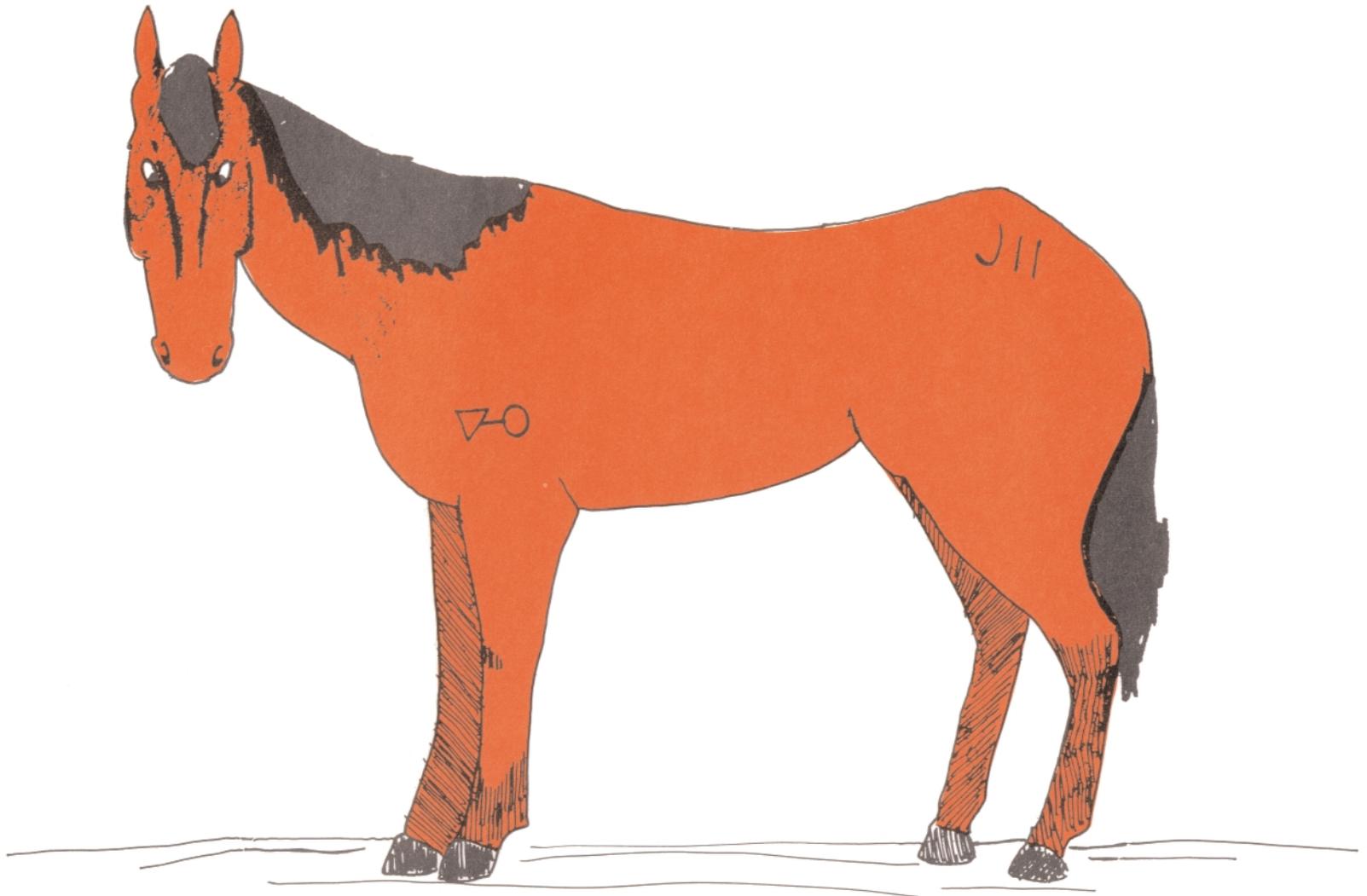
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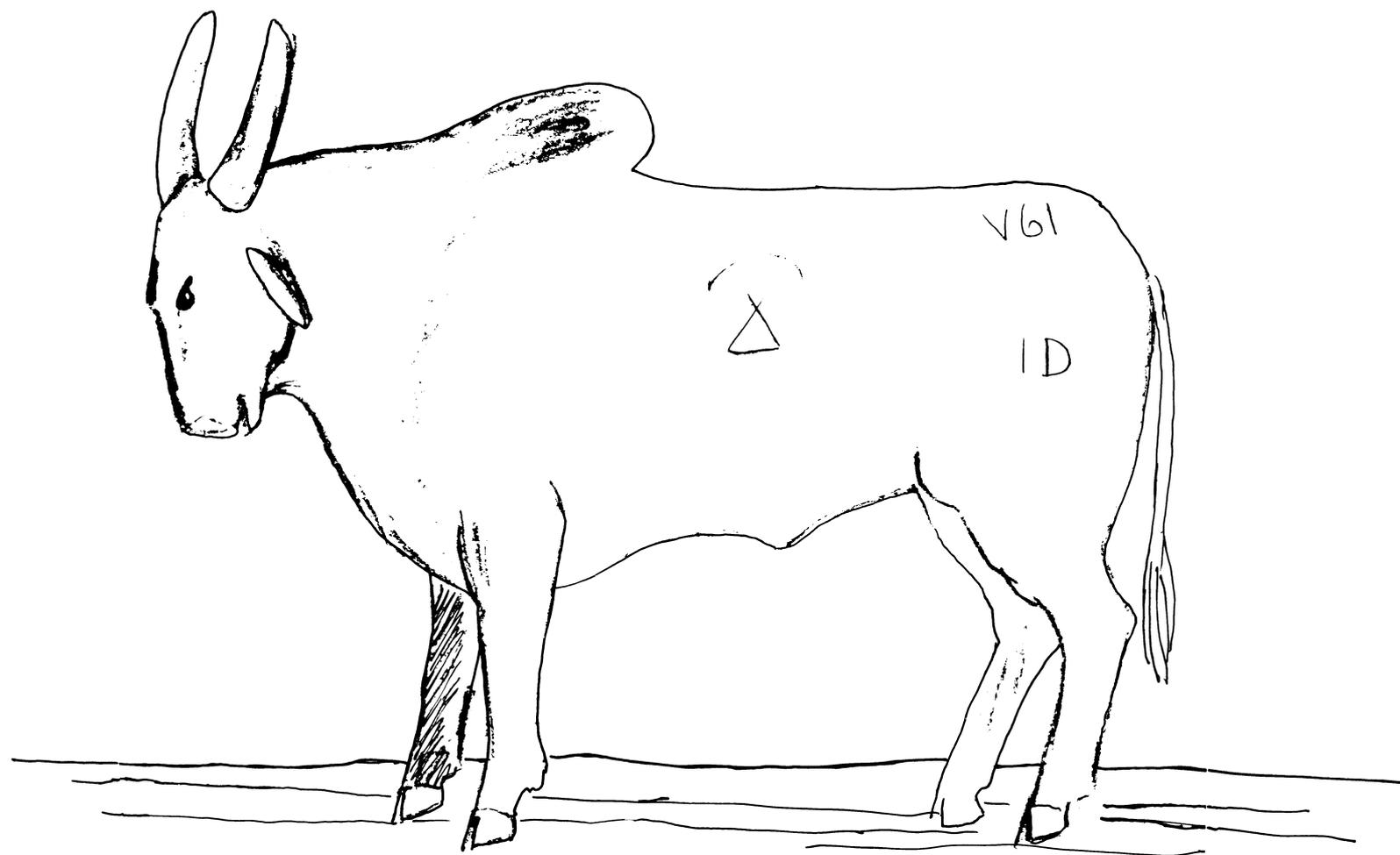
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**This story is about a horse named Far Out  
and his rodeo life.**



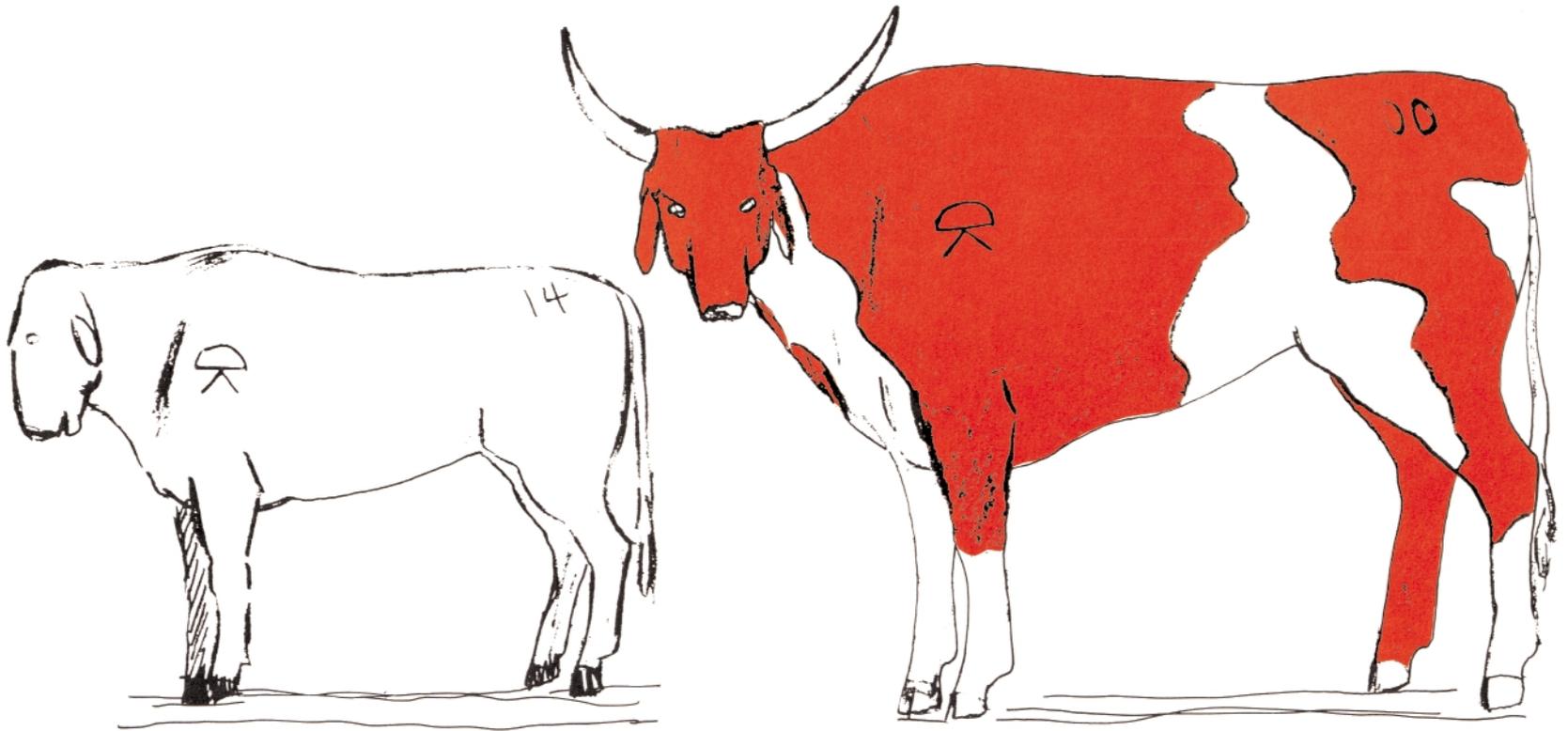
My name is Far Out.  
I am red, but have a black mane and tail.  
I am a bucking horse.  
I try to buck off cowboys.



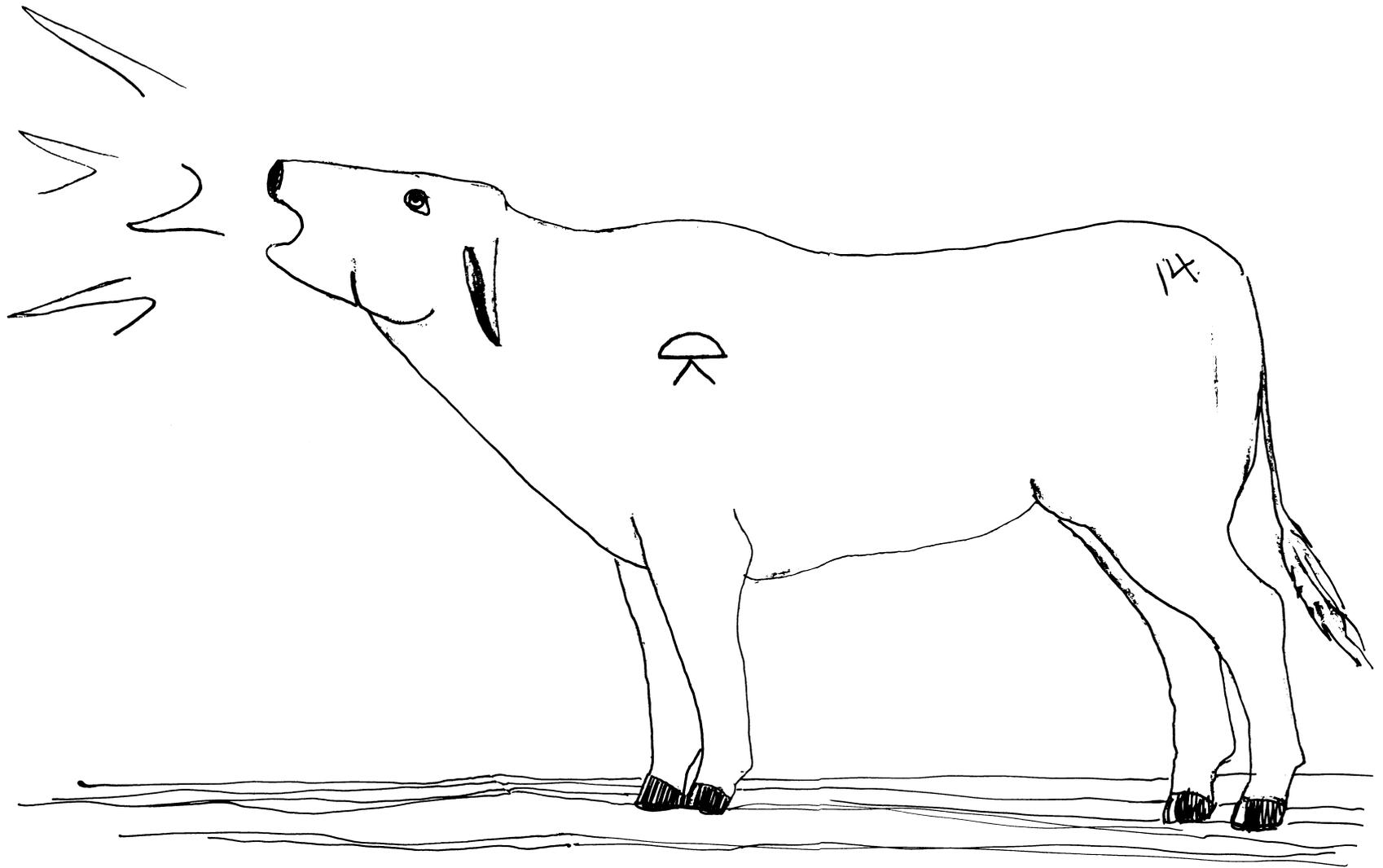
I have lots of friends.  
Some are bulls.



Some of the bulls are mean.  
They fight the cowboys and the clown.



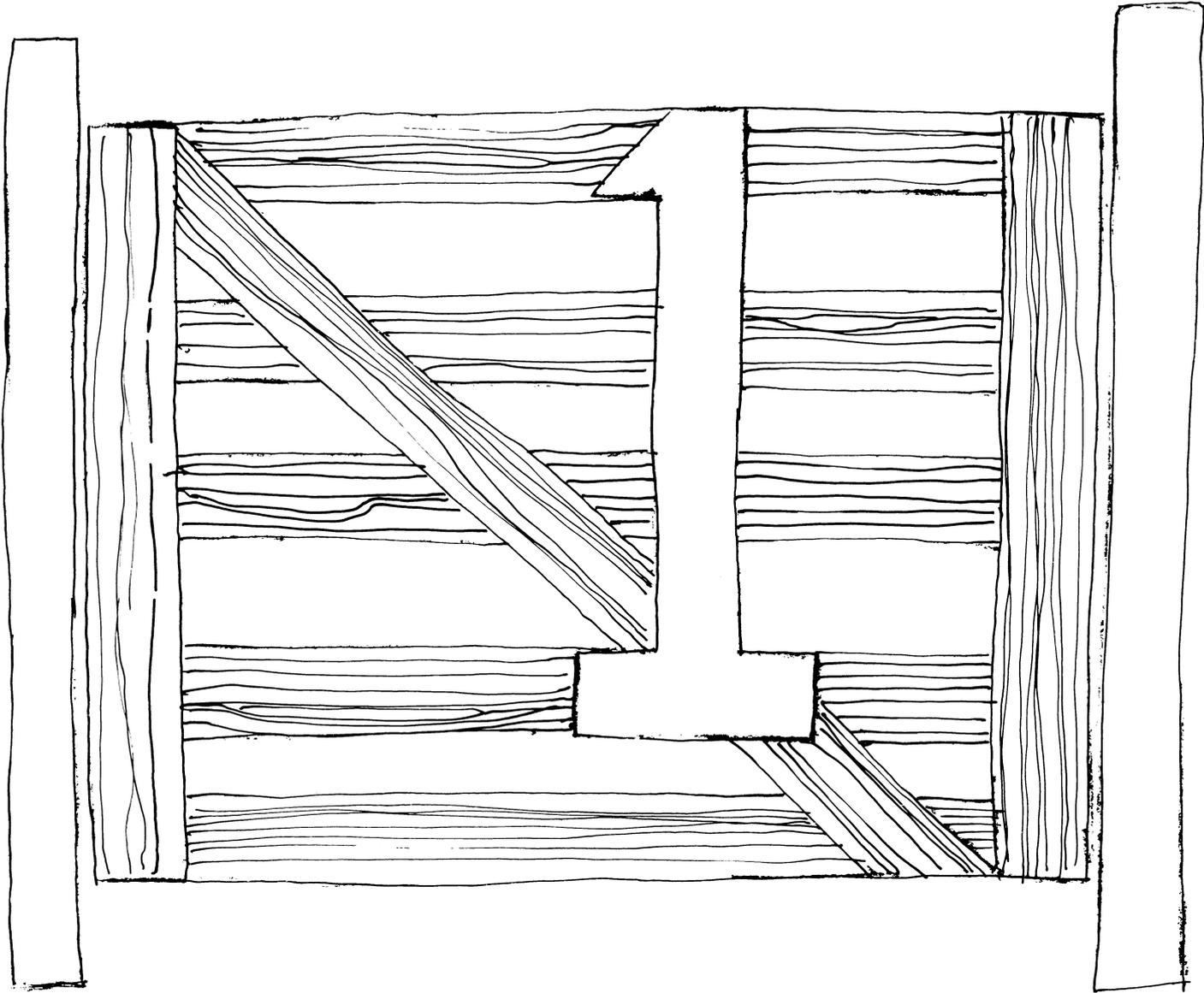
Some of my friends are calves and steers.  
Cowboys rope them at the rodeo.



Sometimes at night a calf cries for his mommy.  
In the morning and at night we eat hay and oats.  
We have water to drink.



My friend and I eat together.  
His name is Bean Belly.



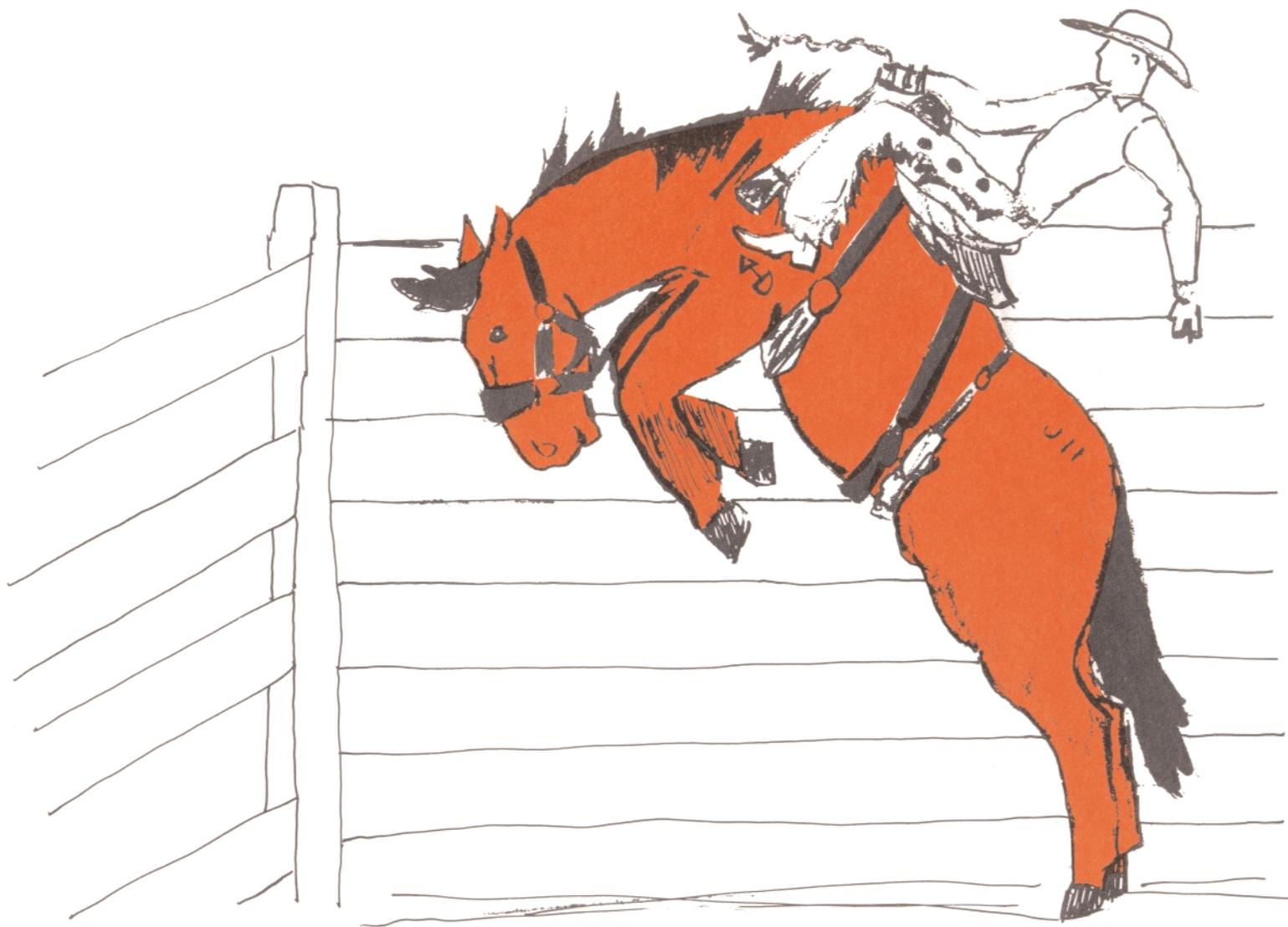
At the rodeo they put me in a box  
with a gate at my side.



A cowboy puts a halter on my head.  
I try to bite him, and he jumps back.  
He puts a saddle on my back and pulls it tight.



The cowboy sits on me and pulls my head.



A man opens the gate.  
I jump out...way up high...and put my head way down.



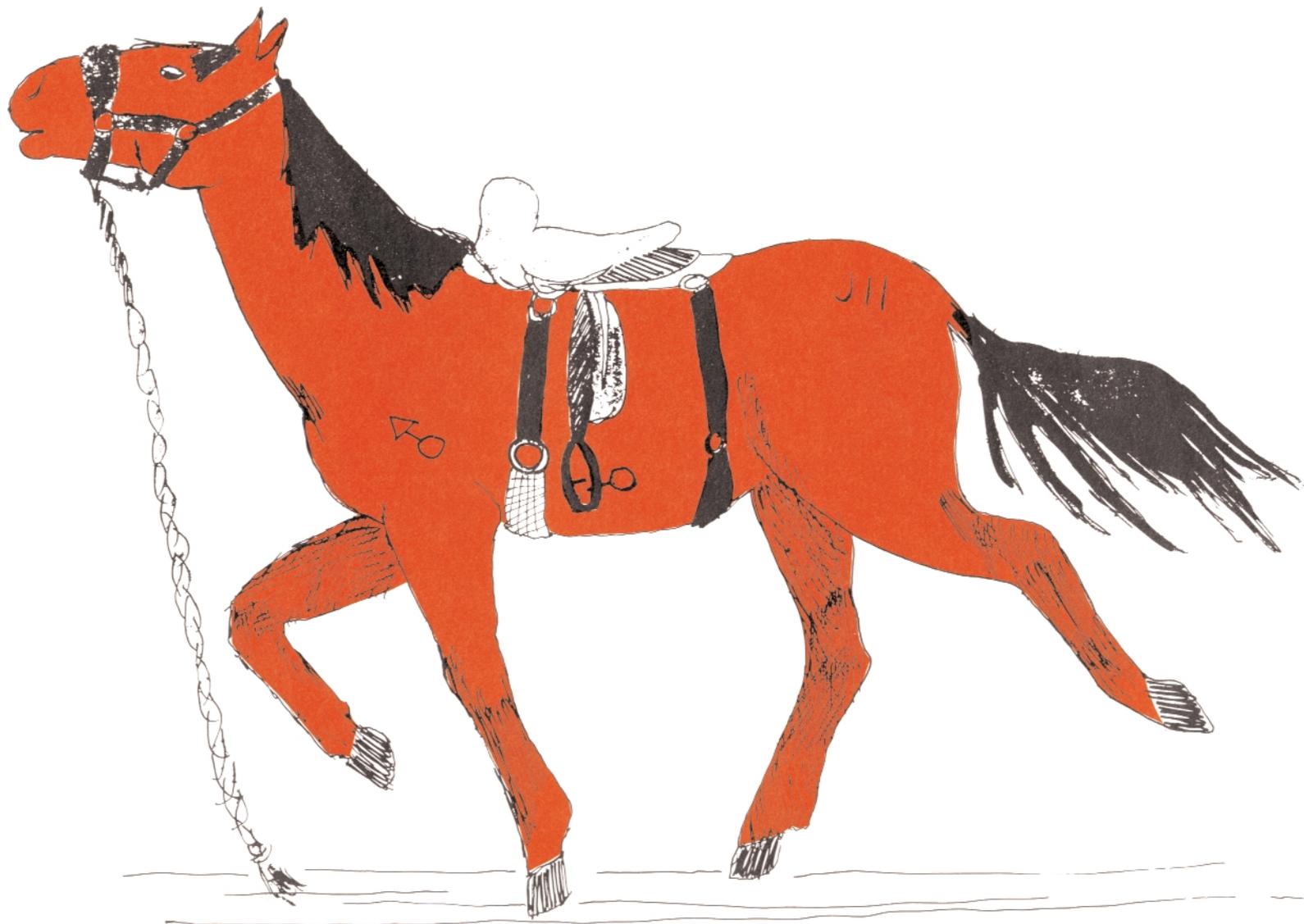
The man sticks his spurs in my neck.  
It tickles.  
I hit the ground and put my head back.  
The cowboy stays on my back.



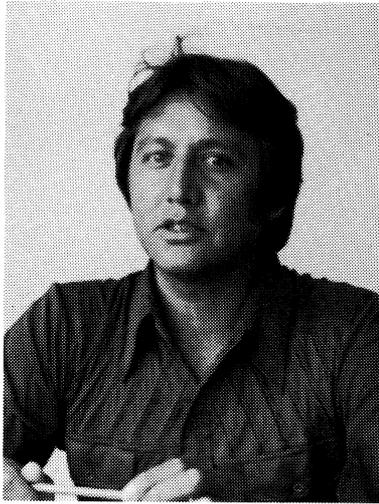
I jump and kick for the sky.  
He is still on my back.



Finally, with a mighty jump,  
I go...way...up in the air  
and put my head way down and back.  
I put my feet to the side and tip the saddle.  
The cowboy goes flying.



I laugh and am happy.  
I go back to the corral and talk with my friends.



## HENRY REAL BIRD

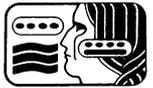
Henry Real Bird is a Crow Indian who was raised in the traditional Crow way on the Crow Indian reservation in Montana. He entered first grade speaking only the Crow Indian language and has an intimate knowledge of problems Indian children encounter in the public school system. He received his B.S. in Elementary Education from Montana State University and has taught reading in all the elementary grades. He served as Curriculum Coordinator for Project Head Start, Language Arts Supervisor at St. Xavier Indian Mission and Summer Program Planner for 4-H and Youth Programs on the Crow Indian reservation. As the Teacher Orientation Specialist for the Pacific Northwest Indian Program, he was responsible for developing a teacher's manual and accompanying teaching inservice program, in addition to writing and illustrating books designed for Indian children. He has served on the Montana Advisory Committee on Children and Youth and the Crow Central Education Commission, and was a delegate to the 1971 White House Conference on Youth. He also is a saddle bronc rider and member of the Professional Rodeo Cowboys Association.

Booklets available in the Level I sequence are listed below. Numbers refer to the planned sequence of use as outlined in the *Teacher's Manual*. Materials developed by these tribes and others in the Northwest will appear in the Levels II and III sequence.

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|---|---|
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| 8 <i>Helpers</i><br>Blackfeet Tribe   | 18 <i>A Little Boy's Big Moment</i><br>Blackfeet Tribe  |
| 9 <i>Far Out, A Rodeo Horse</i><br>Crow Tribal Historical and Cultural<br>Commission                                | 19 <i>Skunk</i><br>Muckleshoot Tribe  |
| 10 <i>Tales of Coyote and Other Legends</i><br>The Confederated Tribes of the<br>Warm Springs Reservation of Oregon | 20 <i>Raven Helps the Indians</i><br>Skokomish Tribe  |

For order information and prices of the above booklets and the *Teacher's Manual*, contact the publisher:

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