THE INDIAN READING SERIES: Stories and Legends of the Northwest is a collection of authentic material cooperatively developed by Indian people from twelve reservations. Development activities are guided by a Policy Board which represents the Indian community of the Pacific Northwest. The Pacific Northwest Indian Reading and Language Development Program Policy Board members are:

- Warren Clements — Warm Springs
  Chairman
- Morrie Jimenez — Klamath
- Joan Kennerly — Blackfeet
- Walter Moffett — Nez Perce
- Emmett Oliver — Quinault
- Bob Parsley — Chippewa
- Lloyd Smith — Warm Springs
- Max Snow
- Jeanne Thomas — Yakima
THE INDIAN READING SERIES:
Stories and Legends of the Northwest

Chipmunk Meets Old Witch
(At-At-A'Tia)
Level I Book 12

By members of the Warm Springs
Reservation Committee
Carol Allison, Illustrator
Nita Curtis, Consultant
William Frank, Illustrator
Rena Greene,
Verbena Greene, Coordinator
Viola Kalama
Stella McKinley
Ada Sooksoit
Felix Wallulatum
Wilson Wewa

Illustrated by Carol Allison

Joseph Coburn, Director
Pacific Northwest Indian Program
Northwest Regional Educational Laboratory
Chipmunk Meets Old Witch
(At-At-A’Tia)
In the days of long ago, when animals were people,
there lived an old lady squirrel.
Old Lady Squirrel had a grandson, Chipmunk,
whom she loved very much.
Old Lady Squirrel and Chipmunk lived along a small river called Hood River. They lived right at the place where Hood River flowed into a big river called the Columbia River.
Old Grandmother Squirrel and her grandson lived by themselves in a small village. But someone was always kind enough to bring them something to eat.
In the spring someone would bring them salmon. In the fall, when the hunting was good, someone would bring them venison. And sometimes Beaver was kind enough to bring them an eel.
Old Grandmother Squirrel would prepare the salmon and venison for winter. She dried and pounded it into pemmican to be stored away for cold winter days.
Grandmother Squirrel taught Chipmunk how to gather hazelnuts and seeds. When Chipmunk went into the hills to gather the nuts, Grandmother Squirrel would warn Chipmunk not to go too far from home. There was an old witch, At-At-A’Tia, who liked to eat children.
Little Chipmunk was a playful chipmunk.
One day while he was out playing and gathering nuts,
    he wandered too far from home.
At-At-A’Tia, the old witch, saw Chipmunk
    and chased him!
He ran as fast as he could!
But she could run just as fast and was gaining on him!
Chipmunk ran and ran until he came to a tree. He had just started to climb the tree when the old witch grabbed at him. She missed! But she scratched his back with her long fingers.
Chipmunk was frightened.
He stayed in his safe place in the tree.
At last, At-At-A’Tia left. Chipmunk climbed down the tree and ran home to Grandmother Squirrel.
To this day you can see Chipmunk playing
while gathering nuts and seeds for winter.
But because he would not mind his Grandmother Squirrel,
Chipmunk will always have the marks on his back
from At-At-A’Tia’s long fingers.
VERBENA GREENE

Verbena Greene, a member of the Confederated Tribes of Warm Springs, Oregon, is the mother of eight children. She attended Warm Springs Boarding School until the 11th grade and later earned her G.E.D. She has served as Local Coordinator for the Warm Springs Curriculum Development Committee and was the Tribal Education Program Liaison for more than seven years. She presently is serving as Culture Resource Person for the Tribes, providing classroom cultural instruction (legends, values, songs, etc.) on a consultant basis to schools and community colleges. She enjoys working with young people and is pleased that students are now forming culture clubs and holding powwows in the school environment.

CAROL ALLISON

Carol Allison has been closely associated with the Warm Springs Tribes for 16 years. She works in several different media, including water colors, cloth painting (shawls, skirts), and cartooning. In addition to writing and illustrating children’s books, she has worked with Warm Springs committees writing down tribal history and culture.
Booklets available in the Level I sequence are listed below. Numbers refer to the planned sequence of use as outlined in the Teacher's Manual. Materials developed by these tribes and others in the Northwest will appear in the Levels II and III sequence.

1 Coyote and the Stars  
The Confederated Tribes of the  
Warm Springs Reservation of Oregon

2 How Wild Horses Were Captured  
The Confederated Tribes of the  
Warm Springs Reservation of Oregon

3 School  
Blackfeet Tribe

4 Philene and Buttons  
Northern Cheyenne Tribe

5 Insects Off to War  
Northern Cheyenne Tribe

6 Why Bluejay Hops  
Skokomish Tribe

7 Indian Festival  
Shoshone-Bannock Tribes of the  
Fort Hall Reservation

8 Helpers  
Blackfeet Tribe

9 Far Out, A Rodeo Horse  
Crow Tribal Historical and Cultural Commission

10 Tales of Coyote and Other Legends  
The Confederated Tribes of the  
Warm Springs Reservation of Oregon

11 Birds and People  
Crow Tribal Historical and Cultural Commission

12 Chipmunk Meets Old Witch  
The Confederated Tribes of the  
Warm Springs Reservation of Oregon

13 My Name Is Pop  
Crow Tribal Historical and Cultural Commission

14 Santa Claus Comes to the Reservation  
Crow Tribal Historical and Cultural Commission

15 How Cottontail Lost His Fingers  
The Confederated Tribes of the  
Warm Springs Reservation of Oregon

16 Friends  
Blackfeet Tribe

17 How Daylight Came to Be  
Skokomish Tribe

18 A Little Boy's Big Moment  
Blackfeet Tribe

19 Skunk  
Muckleshoot Tribe

20 Raven Helps the Indians  
Skokomish Tribe

For order information and prices of the above booklets and the Teacher's Manual, contact the publisher:

Educational Systems, Inc.  
2360 Southwest 170th Street  
Beaverton, Oregon 97005  
(503) 649-7516