Skunk
The Indian Reading Series

Level I Book 19
THE INDIAN READING SERIES: Stories and Legends of the Northwest is a collection of authentic material cooperatively developed by Indian people from twelve reservations. Development activities are guided by a Policy Board which represents the Indian community of the Pacific Northwest. The Pacific Northwest Indian Reading and Language Development Program Policy Board members are:

- Warren Clements — Warm Springs
  Chairman
- Morrie Jimenez — Klamath
- Joan Kennerly — Blackfeet
- Walter Moffett — Nez Perce
- Emmett Oliver — Quinault
- Bob Parsley — Chippewa
- Lloyd Smith — Warm Springs
- Max Snow
- Jeanne Thomas — Yakima
THE INDIAN READING SERIES:
Stories and Legends of the Northwest

Skunk
Level I Book 19

Coast Area Planning Committee
Edith Cusack
Jeanne Evernden
Bruce Miller
Georgia Oliver, Consultant
Wilma Petty
Seahtluhuk (Gary Hillaire)
Bernice Lozier Tanewasha
Charlotte Williams

A Muckleshoot Legend
As told by Clarence and Ernest Barr
Illustrated by Debra Barr
Joseph Coburn, Director
Pacific Northwest Indian Program
Northwest Regional Educational Laboratory
Long ago there was a skunk that lived near a village of people.
When angered, Skunk could make an odor that was capable of killing his enemy.
One day a group of people from the village made Skunk very angry. Skunk began chasing them.
The people became frightened and ran to the top of a hill. They knew Skunk would continue chasing them, so they thought of a plan to destroy Skunk.
The people heated a rock.
They planned to roll the rock down upon Skunk.
Skunk came into view at the bottom of the hill and began climbing upward.
When Skunk was close enough, the people pushed the hot rock over the edge.
It rolled down over Skunk and burned him.
Now this did not kill or harm Skunk, but ever since that day, Skunk is unable to kill any man or animal with his smell. And to this day he wears a stripe caused by the burn.
Booklets available in the Level I sequence are listed below. Numbers refer to the planned sequence of use as outlined in the *Teacher's Manual*. Materials developed by these tribes and others in the Northwest will appear in the Levels II and III sequence.

1 *Coyote and the Stars*  
The Confederated Tribes of the Warm Springs Reservation of Oregon

2 *How Wild Horses Were Captured*  
The Confederated Tribes of the Warm Springs Reservation of Oregon

3 *School*  
Blackfeet Tribe

4 *Philene and Buttons*  
Northern Cheyenne Tribe

5 *Insects Off to War*  
Northern Cheyenne Tribe

6 *Why Bluejay Hops*  
Skokomish Tribe

7 *Indian Festival*  
Shoshone-Bannock Tribes of the Fort Hall Reservation

8 *Helpers*  
Blackfeet Tribe

9 *Far Out, A Rodeo Horse*  
Crow Tribal Historical and Cultural Commission

10 *Tales of Coyote and Other Legends*  
The Confederated Tribes of the Warm Springs Reservation of Oregon

11 *Birds and People*  
Crow Tribal Historical and Cultural Commission

12 *Chipmunk Meets Old Witch*  
The Confederated Tribes of the Warm Springs Reservation of Oregon

13 *My Name Is Pop*  
Crow Tribal Historical and Cultural Commission

14 *Santa Claus Comes to the Reservation*  
Crow Tribal Historical and Cultural Commission

15 *How Cottontail Lost His Fingers*  
The Confederated Tribes of the Warm Springs Reservation of Oregon

16 *Friends*  
Blackfeet Tribe

17 *How Daylight Came to Be*  
Skokomish Tribe

18 *A Little Boy's Big Moment*  
Blackfeet Tribe

19 *Skunk*  
Muckleshoot Tribe

20 *Raven Helps the Indians*  
Skokomish Tribe

For order information and prices of the above booklets and the *Teacher’s Manual*, contact the publisher:

Educational Systems, Inc.  
2360 Southwest 170th Street  
Beaverton, Oregon 97005  
(503) 649-7516