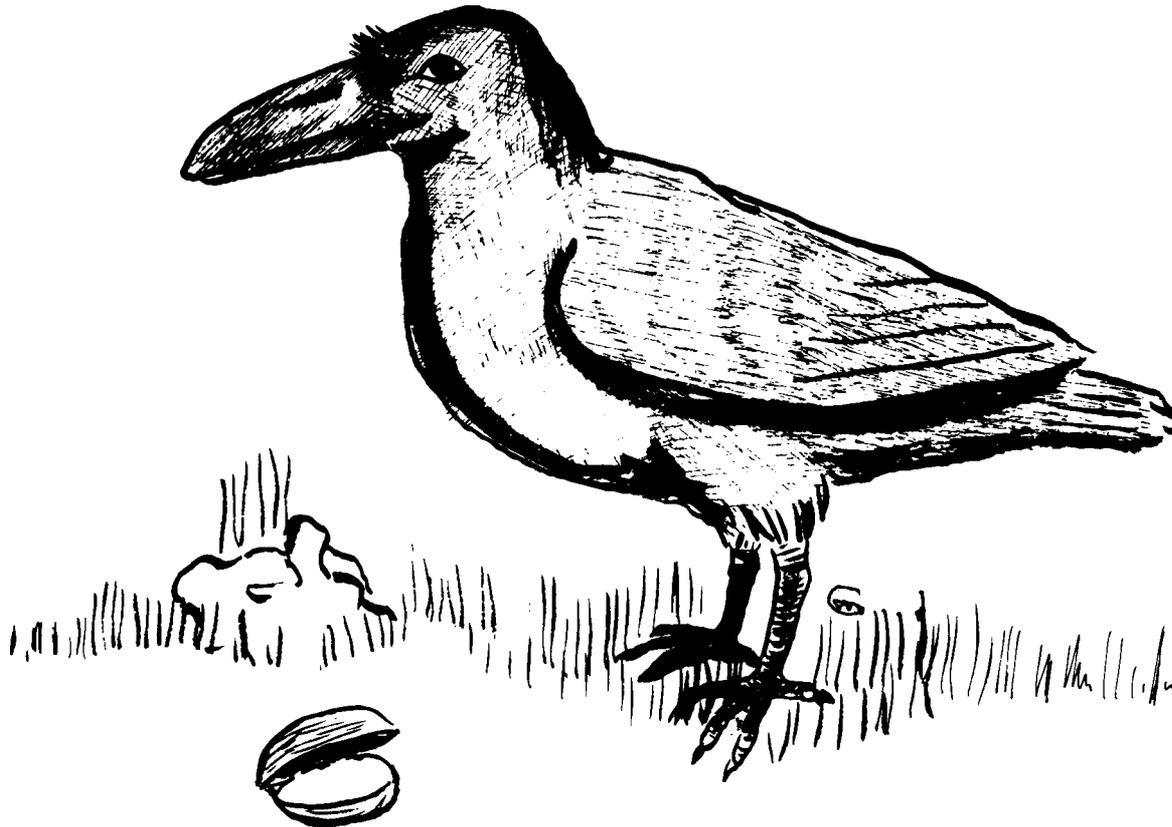


# Raven Helps the Indians

The Indian Reading Series



***THE INDIAN READING SERIES: Stories and Legends of the Northwest*** is a collection of authentic material cooperatively developed by Indian people from twelve reservations. Development activities are guided by a Policy Board which represents the Indian community of the Pacific Northwest. The Pacific Northwest Indian Reading and Language Development Program Policy Board members are:

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**THE INDIAN READING SERIES:**  
Stories and Legends of the Northwest

## **Raven Helps the Indians**

Level I Book 20

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A Skokomish Legend

As told by Emily Miller

Illustrated by Bruce Miller

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Pacific Northwest Indian Program

Northwest Regional Educational Laboratory

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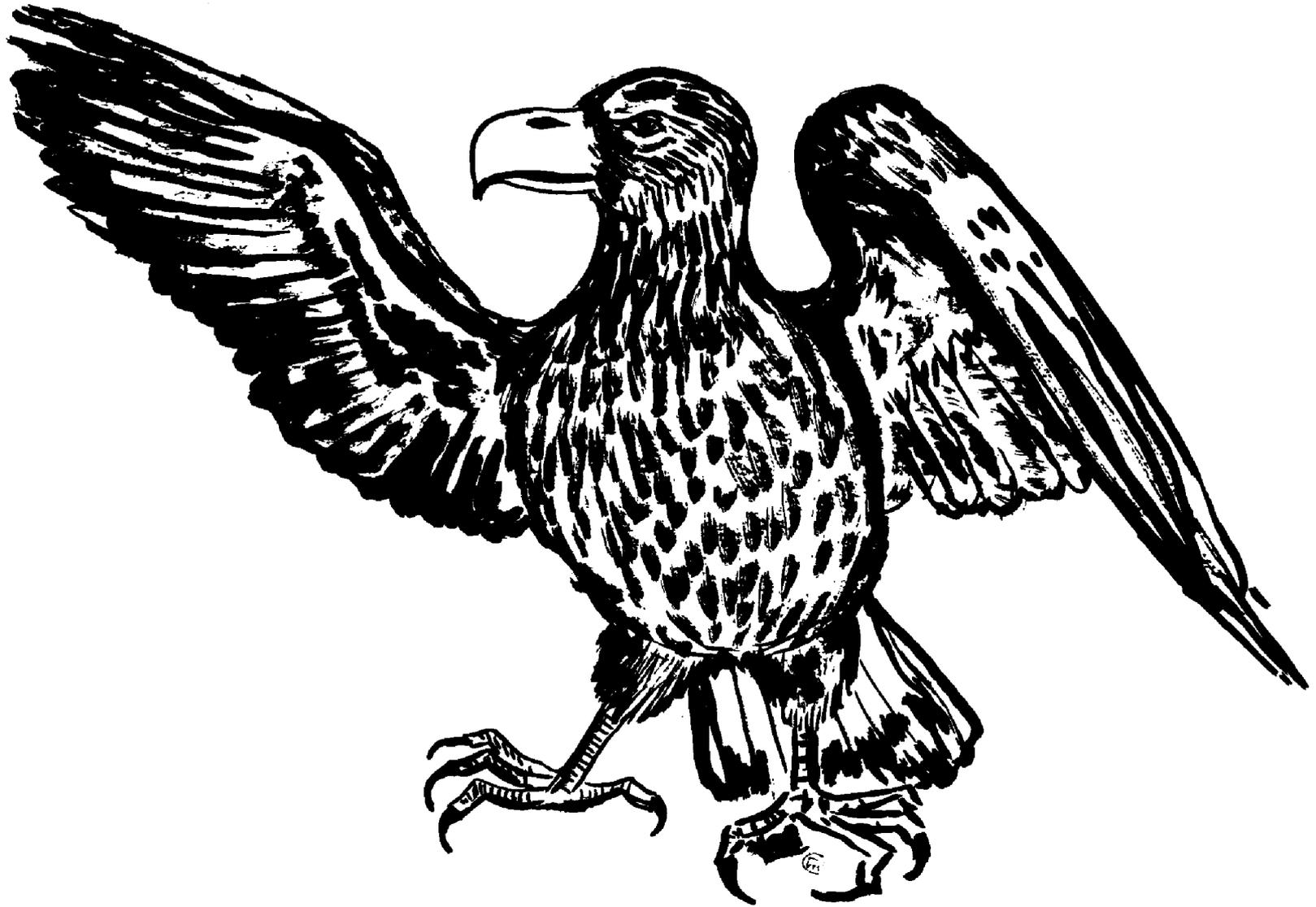
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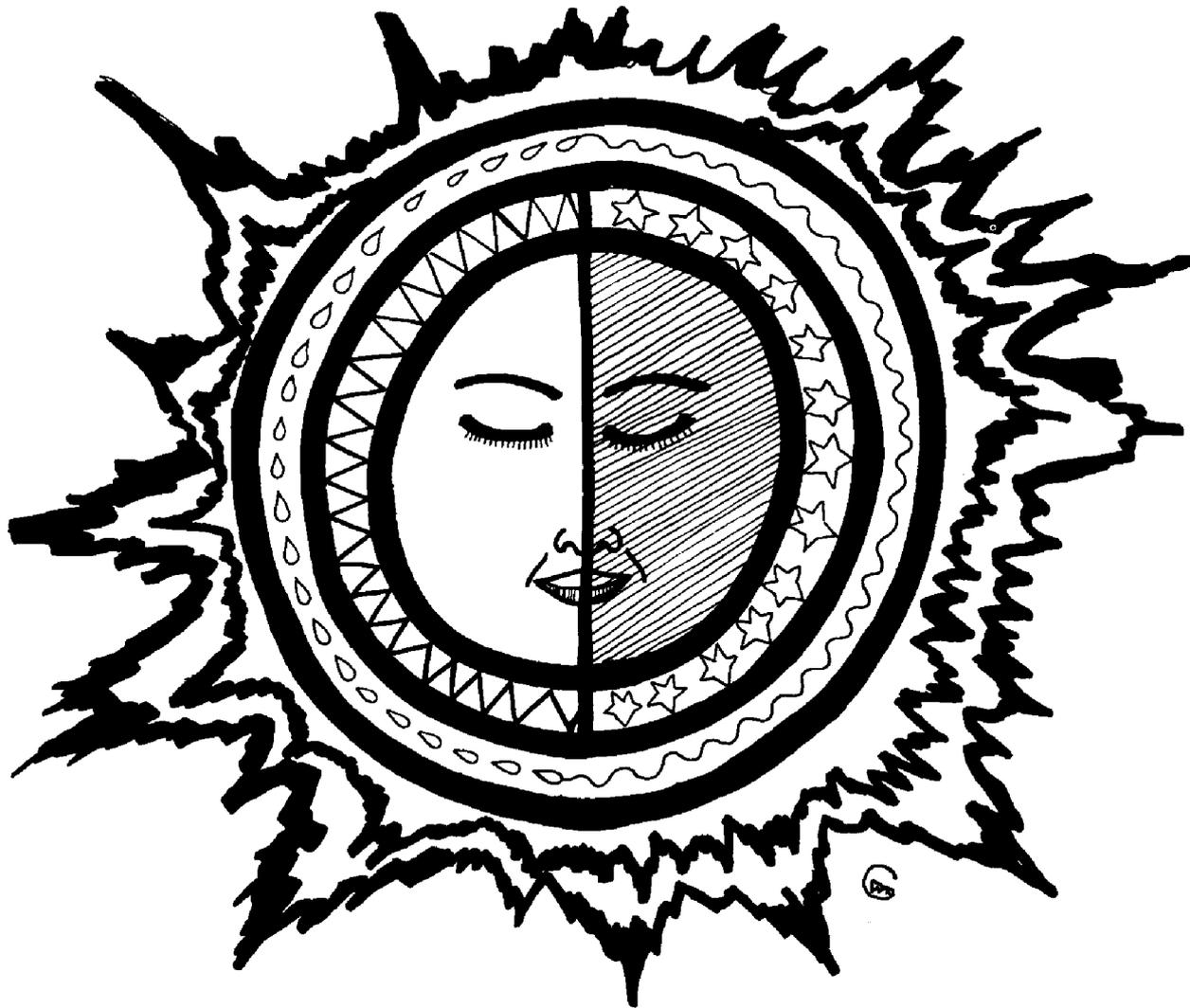
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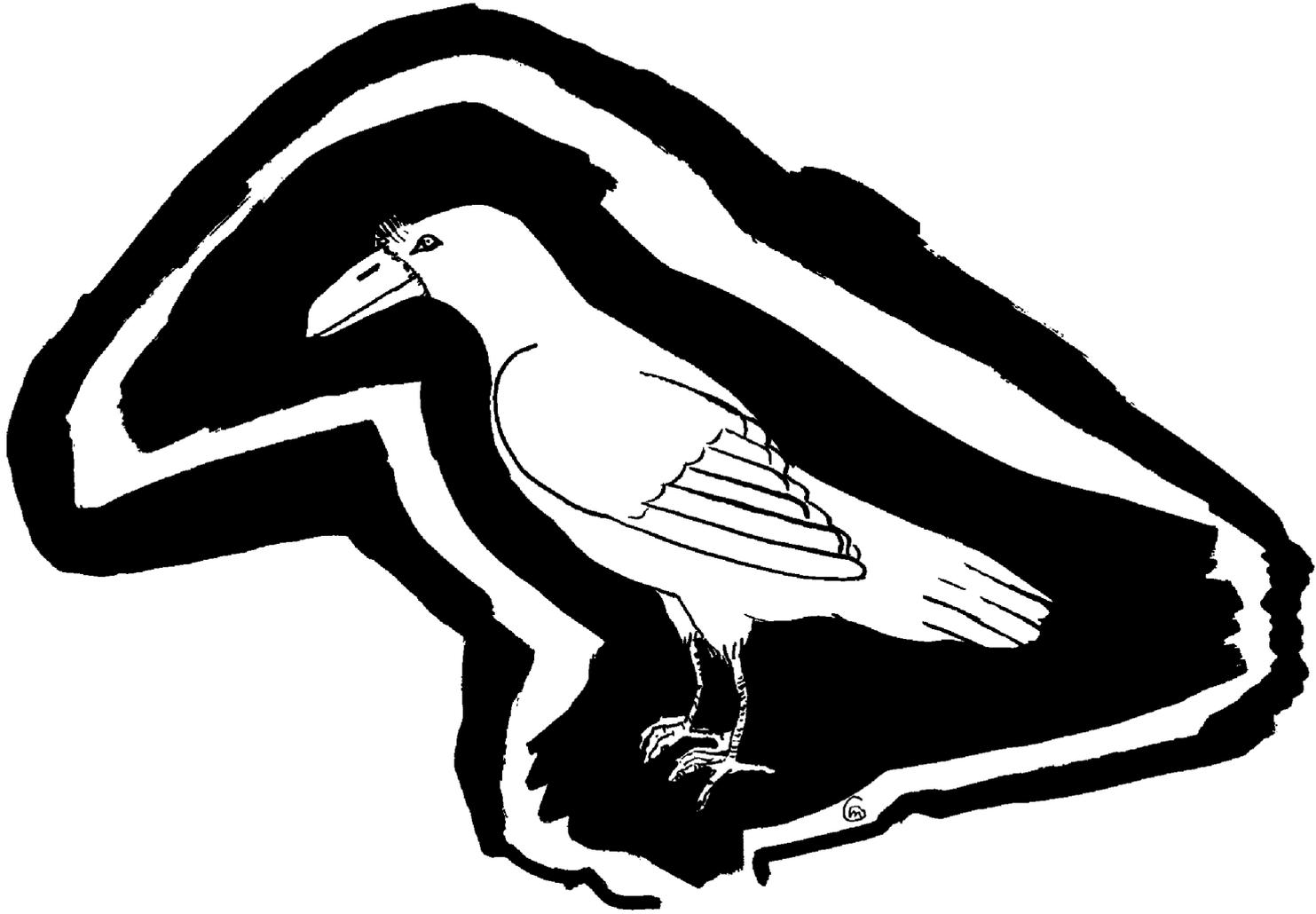
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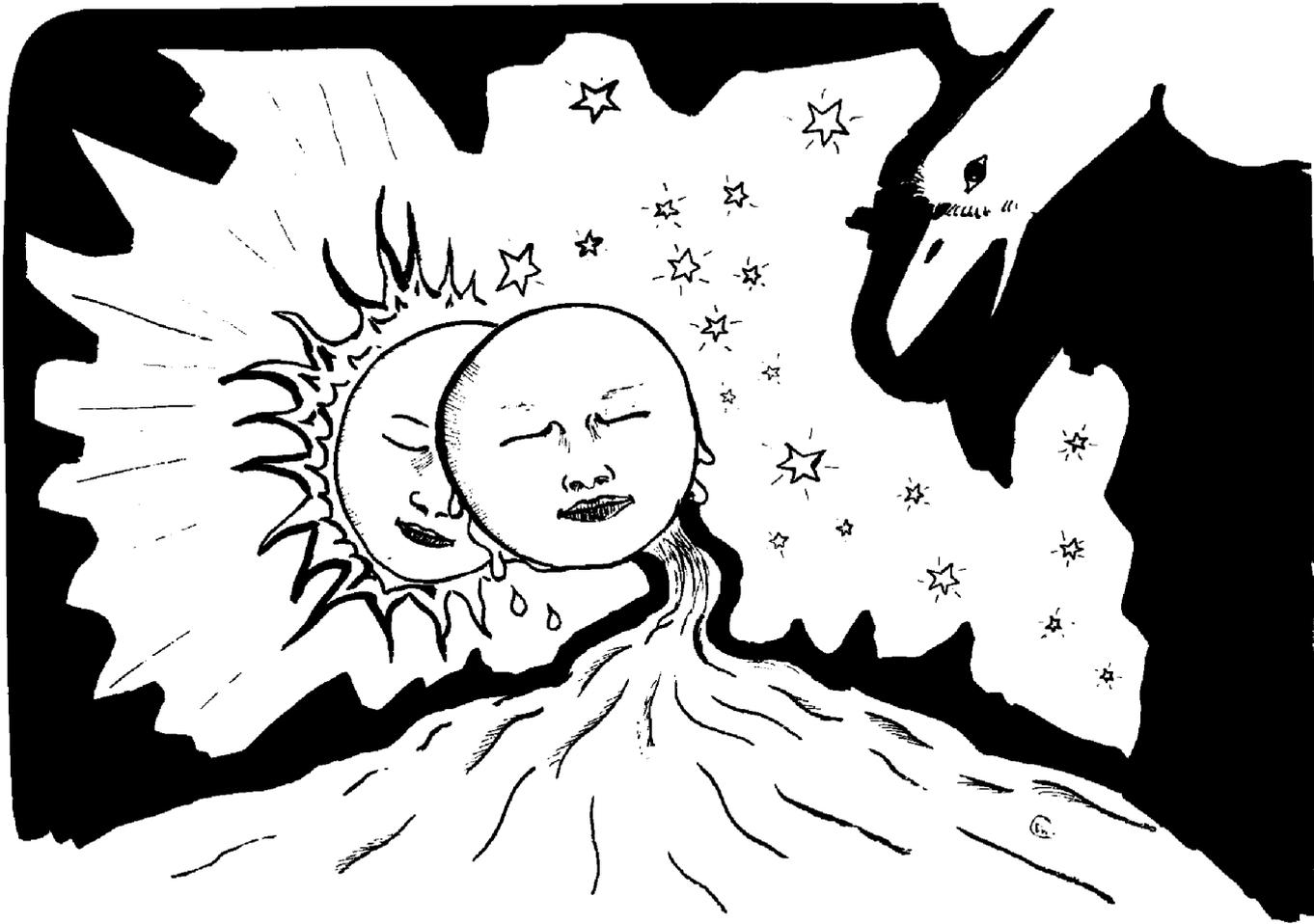
Long ago, Gray Eagle stole the sun, moon, stars,  
water and fire from the people.



Gray Eagle kept these things hidden from them.  
He did not like people.



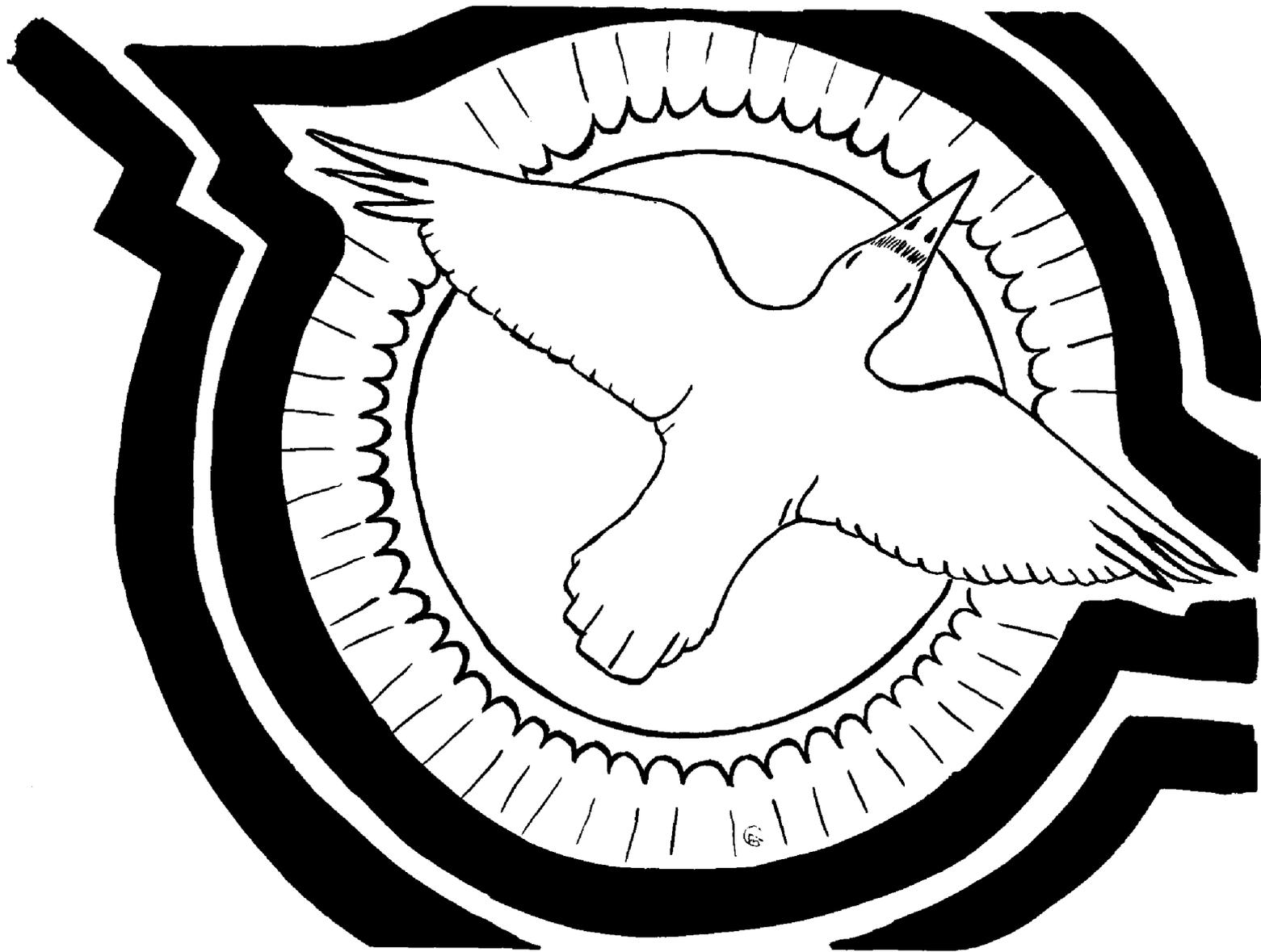
During these times, Raven was a snow white bird.  
The people asked Raven to help them.  
They were cold and thirsty.



Raven went to Gray Eagle's lodge.  
He discovered where Gray Eagle hid the sun, moon,  
stars, water and fire.  
Raven took them back to return them to the people.



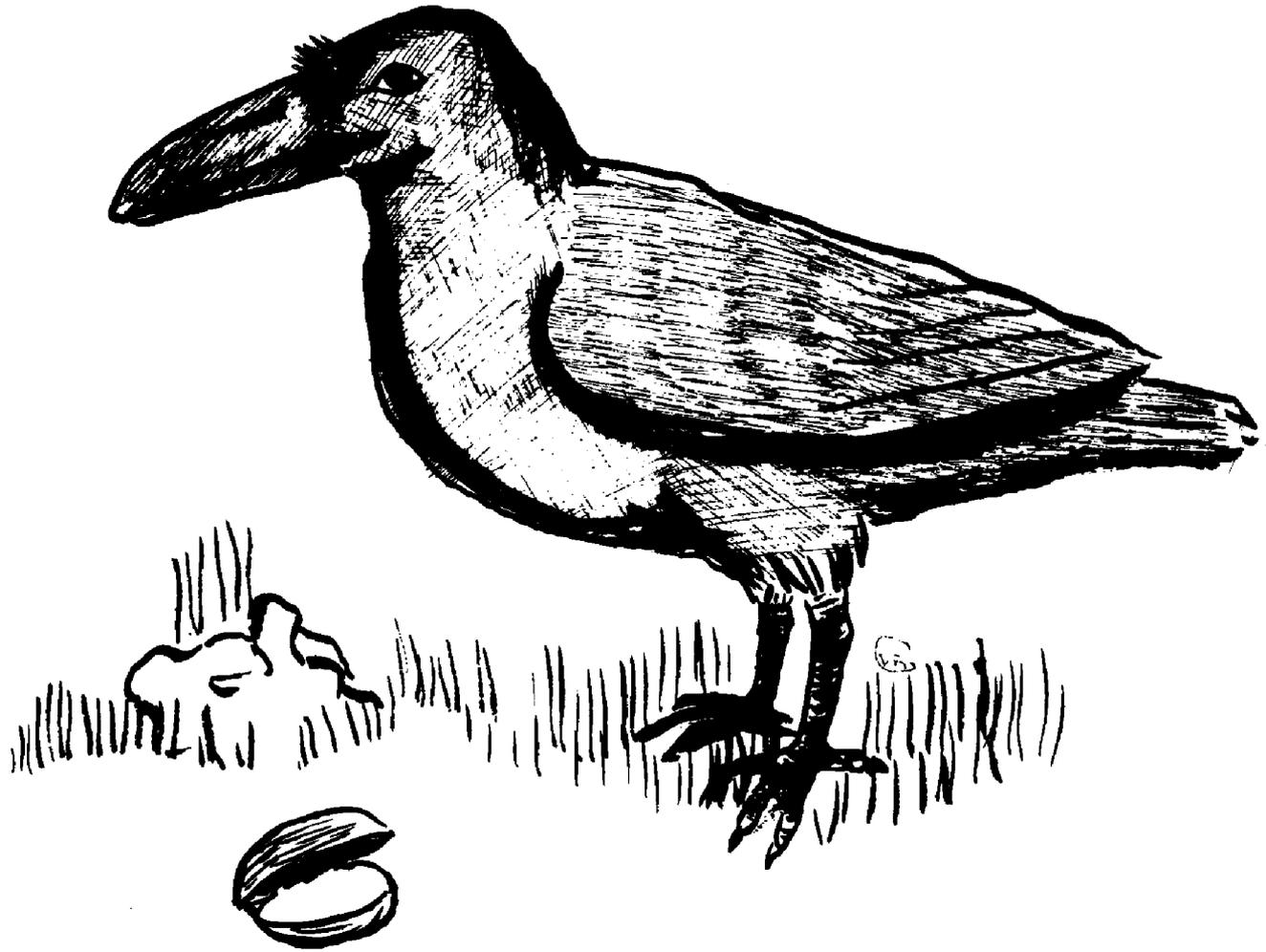
Raven hung the moon and stars up in the sky.



Raven hung the sun up in the sky.



Raven dropped the water and fire  
as he flew through the air.  
The water formed streams and lakes.  
The fire became available to the people.



The smoke from the fire blew over Raven as he flew.  
That is why he is a black bird today.



## JEANNE EVERNDEN

Jeanne Evernden is a Skokomish Indian and was born and raised on the Skokomish reservation near the Hood Canal in Washington. She graduated from Irene S. Reed High School in Shelton and attended Haskell Indian School for two years, where she took commercial courses. She has managed the Tribal Smoke Shop and is now actively involved in the Skokomish Language Project, which is developing an unabridged Skokomish dictionary. She also is the mother of eight children and hopes The Indian Reading Series will become a permanent part of the schooling system because "Indian history and involvement are very important to our young people."



## BRUCE MILLER

Bruce Miller, a Skokomish Indian, has held art exhibitions in Europe, South America and throughout the United States. He was nominated for the Indian Arts Commission Board for the Washington State Arts Commission, won the Washington Bicentennial Playwrite Award for his play *Changer*, and recently completed a screenplay, *The Lord of the House of the Maimed*, to be aired as an EXXON special on the CBS network. He presently is Director of the Skokomish Tribal Learning Center, has served as Coordinator for the Skokomish Title IV Program and was Human Relations Specialist and Counselor for the Seattle Public Schools. He also has acted with theater groups such as Native American Theater Ensemble (New York) and Red Earth Performing Arts Company (Seattle). He attended the Institute of American Indian Arts, California College of Arts and Crafts, and University of California at Berkeley. In addition, he has received special training in stage direction and acting technique from, among others, Geraldine Page, Peter Brook (three time winner at Cannes Film Festival for best direction) and Tom O'Horgan (director of *Godspell*, *Hair* and *Jesus Christ Superstar*).



## WILMA PETTY

Wilma Petty, a Skokomish Indian, was born and raised on the Skokomish reservation. She graduated from Chemawa Indian School in 1938 and has taken advanced coursework in child psychology. She has served as Home School Coordinator for Project Head Start and Supervisor of the Skokomish Summer Recreation Program. For the past five years she has been a Teacher's Aide at Hood Canal School and is currently involved in the Skokomish Language Project, which is developing a dictionary of the Skokomish language. As the mother of five children, she "would like to see The Indian Reading Series in public schools for non-Indian as well as Indian children."

Booklets available in the Level I sequence are listed below. Numbers refer to the planned sequence of use as outlined in the *Teacher's Manual*. Materials developed by these tribes and others in the Northwest will appear in the Levels II and III sequence.

- |   |   |
|---|---|
| 1 <i>Coyote and the Stars</i><br>The Confederated Tribes of the<br>Warm Springs Reservation of Oregon               | 11 <i>Birds and People</i><br>Crow Tribal Historical and Cultural<br>Commission                                   |
| 2 <i>How Wild Horses Were Captured</i><br>The Confederated Tribes of the<br>Warm Springs Reservation of Oregon      | 12 <i>Chipmunk Meets Old Witch</i><br>The Confederated Tribes of the<br>Warm Springs Reservation of Oregon        |
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For order information and prices of the above booklets and the *Teacher's Manual*, contact the publisher:

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