The Time the Whale Came to Jackson’s Bay

The Indian Reading Series

Level II Book 11
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THE INDIAN READING SERIES:
Stories and Legends of the Northwest

The Time the Whale Came to Jackson’s Bay
Level II Book 11

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A Skokomish Legend
As told by Jeanne Evernden
Illustrated by Bruce Miller

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One day a whale came to play at Jackson’s Bay.
He churned the water to angry foam.
The people were afraid to go near the shore.
The whale was very hungry and was eating all the fish. The fish supply was too small for both the whale and the people.
The people huddled in fear and gloom.
They prayed to Dokweebah, the Changer,
to come to their aid.
Suddenly there was darkness.
The people became more afraid.
Rumblings grew and shook the ground.
Lightning flashed!
Thunder crashed!
Wind whirled.
Rain fell.
Tides rose.
Water swirled.
At last, flapping wings were heard. People sensed the Thunderbird.
Shouts of joy burst forth from all who had gathered there. The Thunderbird had eaten the whale and all was well.
Silence spread over a calm Jackson’s Bay.
To this day, Twana People (Skokomish) love and respect the Thunderbird.
JEANNE EVERNDE

Joanne Evernden is a Skokomish Indian and was born and raised on the Skokomish reservation near the Hood Canal in Washington. She graduated from Irene S. Reed High School in Shelton and attended Haskell Indian School for two years, where she took commercial courses. She has managed the Tribal Smoke Shop and is now actively involved in the Skokomish Language Project, which is developing an unabridged Skokomish dictionary. She also is the mother of eight children and hopes The Indian Reading Series will become a permanent part of the schooling system because “Indian history and involvement are very important to our young people.”

BRUCE MILLER

Bruce Miller, a Skokomish Indian, has held art exhibitions in Europe, South America and throughout the United States. He was nominated for the Indian Arts Commission Board for the Washington State Arts Commission, won the Washington Bicentennial Playwright Award for his play Changer, and recently completed a screenplay, The Lord of the House of the Maimed, to be aired as an Exxon special on the CBS network. He presently is Director of the Skokomish Tribal Learning Center, has served as Coordinator for the Skokomish Title IV Program and was Human Relations Specialist and Counselor for the Seattle Public Schools. He also has acted with theater groups such as Native American Theater Ensemble (New York) and Red Earth Performing Arts Company (Seattle). He attended the Institute of American Indian Arts, California College of Arts and Crafts, and University of California at Berkeley. In addition, he has received special training in stage direction and acting technique from, among others, Geraldine Page, Peter Brook (three time winner at Cannes Film Festival for best direction) and Tom O’Horgan (director of Godspell, Hair and Jesus Christ Superstar).

WILMA PETTY

Wilma Petty, a Skokomish Indian, was born and raised on the Skokomish reservation. She graduated from Chemawa Indian School in 1938 and has taken advanced coursework in child psychology. She has served as Home School Coordinator for Project Head Start and Supervisor of the Skokomish Summer Recreation Program. For the past five years she has been a Teacher’s Aide at Hood Canal School and is currently involved in the Skokomish Language Project, which is developing a dictionary of the Skokomish language. As the mother of five children, she “would like to see The Indian Reading Series in public schools for non-Indian as well as Indian children.”
Booklets available in the Level II sequence are listed below. Numbers refer to the planned sequence of use in the Teacher’s Manual. Materials developed by these tribes and others in the Northwest are included in the Levels I and III sequences.

1 End of Summer
Crow Tribal Historical and Cultural Commission

2 Thunder and the Mosquito
Muckleshoot Tribe

3 Why the Codfish Has a Red Face
Skokomish Tribe

4 How Wildcat and Coyote Tricked Each Other
Shoshone-Bannock Tribes of the Fort Hall Reservation

5 Pat Learns About Wild Peppermint
Blackfeet Tribe

6 Picture Writing
The Confederated Tribes of the Warm Springs Reservation of Oregon

7 Grandma Rides in the Parade
Crow Tribal Historical and Cultural Commission

8 The Bob-Tailed Coyote
Northern Cheyenne Tribe

9 The Great Flood
Skokomish Tribe

10 The Rainbow
The Confederated Tribes of the Warm Springs Reservation of Oregon

11 The Time the Whale Came to Jackson’s Bay
Skokomish Tribe

12 Coyote and the Man Who Sits On Top
Salish Cultural Committee of The Confederated Salish and Kootenai Tribes of the Flathead Reservation

13 The Crow
Assiniboine and Sioux Tribes of the Fort Peck Reservation

14 Tepee, Sun and Time
Crow Tribal Historical and Cultural Commission

15 Water Story
Crow Tribal Historical and Cultural Commission

16 How Birds Learned to Fly
The Fourteen Confederated Tribes from the Yakima Nation

17 Napi and the Bullberries
Blackfeet Tribe

18 How Cottontail Lost His Tail
The Confederated Tribes of the Warm Springs Reservation of Oregon

19 Being Indian Is
The Confederated Tribes of the Warm Springs Reservation of Oregon

20 Why Animals and Man Can No Longer Talk to One Another
The Confederated Tribes of the Warm Springs Reservation of Oregon

For order information and prices of the above booklets and the Teacher’s Manual, contact the publisher:

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