Being Indian Is
The Indian Reading Series

Level II Book 19
THE INDIAN READING SERIES: Stories and Legends of the Northwest is a collection of authentic material cooperatively developed by Indian people from twelve reservations. Development activities are guided by a Policy Board which represents the Indian community of the Pacific Northwest. The Pacific Northwest Indian Reading and Language Development Program Policy Board members are:

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THE INDIAN READING SERIES:
Stories and Legends of the Northwest

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Level II Book 19

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Joseph Coburn, Director
Pacific Northwest Indian Program
Northwest Regional Educational Laboratory
Being Indian is:
being proud of what you are—Indian.
Being Indian is:
knowing the Great Spirit.
Being Indian is: respecting tribal ceremonies.
Being Indian is:
knowing your tribal dances.
Being Indian is:
knowing the songs of worship
and celebration.
Being Indian is:
respecting and helping your elders.
Being Indian is:
being generous and helpful to all in need.
Being Indian is:
being brave and having courage.
Being Indian is:
    being kind and understanding.
Being Indian is:
being proud of your family.
Being Indian is: being thankful for what nature brings.
VERBENA GREENE

Verbena Greene, a member of the Confederated Tribes of Warm Springs, Oregon, is the mother of eight children. She attended Warm Springs Boarding School until the 11th grade and later earned her G.E.D. She has served as Local Coordinator for the Warm Springs Curriculum Development Committee and was the Tribal Education Program Liaison for more than seven years. She presently is serving as Culture Resource Person for the Tribes, providing classroom cultural instruction (legends, values, songs, etc.) on a consultant basis to schools and community colleges. She enjoys working with young people and is pleased that students are now forming culture clubs and holding powwows in the school environment.
Booklets available in the Level II sequence are listed below. Numbers refer to the planned sequence of use in the Teacher’s Manual. Materials developed by these tribes and others in the Northwest are included in the Levels I and III sequences.

1 End of Summer
   Crow Tribal Historical and Cultural Commission
2 Thunder and the Mosquito
   Muckleshoot Tribe
3 Why the Codfish Has a Red Face
   Skokomish Tribe
4 How Wildcat and Coyote Tricked Each Other
   Shoshone-Bannock Tribes of the Fort Hall Reservation
5 Pat Learns About Wild Peppermint
   Blackfeet Tribe
6 Picture Writing
   The Confederated Tribes of the Warm Springs Reservation of Oregon
7 Grandma Rides in the Parade
   Crow Tribal Historical and Cultural Commission
8 The Bob-Tailed Coyote
   Northern Cheyenne Tribe
9 The Great Flood
   Skokomish Tribe
10 The Rainbow
   The Confederated Tribes of the Warm Springs Reservation of Oregon
11 The Time the Whale Came to Jackson’s Bay
   Skokomish Tribe
12 Coyote and the Man Who Sits On Top
   Salish Cultural Committee of The Confederated Salish and Kootenai Tribes of the Flathead Reservation
13 The Crow
   Assiniboine and Sioux Tribes of the Fort Peck Reservation
14 Tepee, Sun and Time
   Crow Tribal Historical and Cultural Commission
15 Water Story
   Crow Tribal Historical and Cultural Commission
16 How Birds Learned to Fly
   The Fourteen Confederated Tribes from the Yakima Nation
17 Napi and the Bullberries
   Blackfeet Tribe
18 How Cottontail Lost His Tail
   The Confederated Tribes of the Warm Springs Reservation of Oregon
19 Being Indian Is
   The Confederated Tribes of the Warm Springs Reservation of Oregon
20 Why Animals and Man Can No Longer Talk to One Another
   The Confederated Tribes of the Warm Springs Reservation of Oregon

For order information and prices of the above booklets and the Teacher’s Manual, contact the publisher:

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