The Beginning of the Earth
Paiute Version

The Indian Reading Series
THE INDIAN READING SERIES: Stories and Legends of the Northwest is a collection of authentic material cooperatively developed by Indian people from twelve reservations. Development activities are guided by a Policy Board which represents the Indian community of the Pacific Northwest. The Pacific Northwest Indian Reading and Language Development Program Policy Board members are:

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THE INDIAN READING SERIES:
Stories and Legends of the Northwest

The Beginning of the Earth
(Paiute Version)
Level III Book 2

By members of the Warm Springs Reservation Committee
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Long ago there was a great flood.
This land was all ~~~ except for one small island.
On this island lived old Sage Hen in a tule mat house.
One day a spark jumped out of Sage Hen’s fire and went into the sky and stayed there. The spark became a 🌟.
When ⭐ was going up into the sky he said,
"It is too bad the flood left my 🍗 without anything to eat.
They are going to starve!"
Then ★ said, "So my people won't starve, I shall give them the ★, antelope, elk and all other kinds of animals."
After the came, they sang songs for light.
The Indian Doctor of the looked into the and saw the reflection of in the sky.
The Indian Doctor told his 
that a bigger and brighter light was coming.
After awhile ⭐️ came out of the ♫.
It was made from ⭐️ ’s reflection.
One day ☀ got very hot while working,  
so he asked ✨ if he could go back to the ☁.  
✨ agreed, but he told ☀️ to come back every day.
With the light ⭐ left to shine on the water, came the ☾.
☽ and ⭐ watched while the ☿ rested.
Since was the only ,
he asked the Creator to make others
to dance by his side.
So while the slept, he created more from the sparks of their fires.
When the Creator returned, the Creator was finished. The next night the other sparks tried to get into the sky, but they could not jump high enough.
With the coming of ☀️, the land dried
and the 🌋 moved out upon the land.
All the animals began to roam about too.
When night came they stopped. 
It became too dark to see any further. 
And that is why the ☼ and the animals 
are where they are today.
VERBENA GREENE

Verbena Greene, a member of the Confederated Tribes of Warm Springs, Oregon, is the mother of eight children. She attended Warm Springs Boarding School until the 11th grade and later earned her G.E.D. She has served as Local Coordinator for the Warm Springs Curriculum Development Committee and was the Tribal Education Program Liaison for more than seven years. She presently is serving as Culture Resource Person for the Tribes, providing classroom cultural instruction (legends, values, songs, etc.) on a consultant basis to schools and community colleges. She enjoys working with young people and is pleased that students are now forming culture clubs and holding powwows in the school environment.

CAROL ALLISON

Carol Allison has been closely associated with the Warm Springs Tribes for 16 years. She works in several different media, including water colors, cloth painting (shawls, skirts) and cartooning. In addition to writing and illustrating children's books, she has worked with Warm Springs committees writing down tribal history and culture.
Booklets available in the Level III sequence are listed below. Numbers refer to the planned sequence of use in the Teacher’s Manual. Materials developed by these tribes and others in the Northwest are included in the Levels I and II sequences.

1 Story of the Seasons
   The Confederated Tribes of the
   Warm Springs Reservation of Oregon

2 The Beginning of the Earth
   The Confederated Tribes of the
   Warm Springs Reservation of Oregon

3 The Blacktail Dance
   Blackfeet Tribe

4 How Marten Got His Spots
   Kootenai Cultural Committee of
   The Confederated Salish and
   Kootenai Tribes of the Flathead
   Reservation

5 Lost in the Fog
   Jamestown-Clallam Tribe

6 How to Be a Friend
   The Confederated Tribes of the
   Warm Springs Reservation of Oregon

7 How the Morning and Evening Stars
   Came to Be
   Assiniboine and Sioux Tribes of the
   Fort Peck Reservation

8 Raccoon’s Black Eyes and Ringed Tail
   Shoshone-Bannock Tribes of the
   Fort Hall Reservation

9 Coyote and Old Lady
   Shoshone-Bannock Tribes of the
   Fort Hall Reservation

10 Coyote and Trout
    Kootenai Cultural Committee of
    The Confederated Salish and
    Kootenai Tribes of the Flathead
    Reservation

11 How the Milky Way Got into the Sky
    The Confederated Tribes of the
    Warm Springs Reservation of Oregon

12 Inkdomi and the Buffalo
    Assiniboine and Sioux Tribes of the
    Fort Peck Reservation

13 Medicine Horse
    Shoshone-Bannock Tribes of the
    Fort Hall Reservation

14 The Good Hunter and Fisherman
    Jamestown-Clallam Tribe

15 The Wild Buffalo Ride
    Blackfeet Tribe

16 I Am a Rock
    Crow Tribal Historical and Cultural
    Commission

17 The Man Who Loved Shell Money
    Skokomish Tribe

18 Old Man Napi
    Blackfeet Tribe

19 The Turtle Who Went to War
    Assiniboine and Sioux Tribes of the
    Fort Peck Reservation

20 Coyote and the Mean Mountain Sheep
    Salish Cultural Committee of
    The Confederated Salish and
    Kootenai Tribes of the Flathead
    Reservation

For order information and prices of the above booklets and the Teacher’s Manual, contact the publisher:

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