Lost in the Fog
The Indian Reading Series

Level III Book 5
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THE INDIAN READING SERIES:
Stories and Legends of the Northwest

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Level III Book 5

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A Jamestown Clallam Legend
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This story is about a little deer.
As the story goes, Little Deer was captured by a band of wolves. She was taken into the woods and made into a slave.
At night, Little Deer slept outside by the fire. The wolves stayed warm inside their home. One night Little Deer woke up. She had a crazy notion. She would try to escape.
Little Deer found a bow and arrow.
She sneaked up to the door, opened it, and saw all the wolves asleep.
She took the arrow and shot one of the wolves.
It was the chief.
Little Deer quickly went back to the fire and covered herself with ashes. She made believe she was still asleep.
When the rest of the wolves woke up, they discovered their chief had been killed. They called Little Deer and said, 

“Our brother, our chief, has been shot with an arrow. Do you know anything about it?”

“No,” said Little Deer, “I don’t.”
The wolves questioned her some more.
But still she insisted she knew nothing about it.
She told her captors, "I'll go out by the fire
and cry for my master."
But when Little Deer was outside, she did not cry. Instead, she spoke to some rocks.
She told them, “Now you cry just as if I am crying, and I will make my escape.”
While the rocks were crying,
    Little Deer made her escape.
It wasn’t long before the wolves went outside
    and found that she was gone.
Then they realized it was she who had shot their chief.
So the wolves took off and followed Little Deer’s tracks.
After some time, Little Deer came to a beach.
Across the water was land.
She thought, “If only I could get over there, I’d be safe.”
Little Deer began to swim.
While she was in the water, a heavy, thick fog rolled in.
Little Deer could not see where she was going.
She turned around in the fog
    and headed right back to where she started from.
When she finally saw land she thought,
   “Oh, I’m across now!
I’m safe!”
Little Deer was very happy.
She chanted a song as she climbed out of the water
and shook herself.
She sang, “I’ve escaped from those wolves,
and I’m no longer a slave.”
Little Deer kept on singing, happy about what she had done.
But the wolves had tracked her to the beach.
They pounced on Little Deer and killed her.
Up to this day, this is how the story goes.
When you are lost in the fog,
    you turn around in circles
    and don’t know where you’ll end up.
So, when you’re outdoors,
    be careful and respect the fog.
EDITH CUSACK
Edith Cusack is a member of the Jamestown Band of the Clallam Indians and is the Business Manager of the Jamestown Clallam Tribal Council. Throughout her professional career she has been active in many Indian-related organizations, particularly in the areas of health and education, which are her greatest concerns. She serves on the Clallam County Mental Health and Retardation Board and for several years has been Chairman of the Johnson O'Malley, Title IV and Urban/Racial/Disadvantaged Programs in the Sequim, Washington, schools. She has served as a Board member and represents the Clallam Tribe in the Small Tribes of Western Washington Organization. In 1976 she was one of eight Indians in the United States to receive a Ford Foundation Fellowship to participate in the American Indian Educational Leadership Development Program operated by the National Indian Training and Research Center. All of these activities keep her on the move, and she travels about 2,000 miles per month in her work with the many agencies and organizations with which she is involved. She also is the mother of five children.

DEBRA BARR
Debra Barr has lived for the past four years on the Muckleshoot Reservation in Western Washington. She majored in art and psychology in college, and her main interests are drawing, painting and photography. Someday she hopes to become a professional photographer with her own studio. She is married to Earnest Lee Barr, who is from the Yakima Tribe, and is the mother of a two-year old boy.
Booklets available in the Level III sequence are listed below. Numbers refer to the planned sequence of use in the Teacher's Manual. Materials developed by these tribes and others in the Northwest are included in the Levels I and II sequences.

1 Story of the Seasons
   The Confederated Tribes of the
   Warm Springs Reservation of Oregon

2 The Beginning of the Earth
   The Confederated Tribes of the
   Warm Springs Reservation of Oregon

3 The Blacktail Dance
   Blackfeet Tribe

4 How Marten Got His Spots
   Kootenai Cultural Committee of
   The Confederated Salish and
   Kootenai Tribes of the Flathead Reservation

5 Lost in the Fog
   Jamestown-Clallam Tribe

6 How to Be a Friend
   The Confederated Tribes of the
   Warm Springs Reservation of Oregon

7 How the Morning and Evening Stars Came to Be
   Assiniboine and Sioux Tribes of the
   Fort Peck Reservation

8 Raccoon's Black Eyes and Ringed Tail
   Shoshone-Bannock Tribes of the
   Fort Hall Reservation

9 Coyote and Old Lady
   Shoshone-Bannock Tribes of the
   Fort Hall Reservation

10 Coyote and Trout
    Kootenai Cultural Committee of
    The Confederated Salish and
    Kootenai Tribes of the Flathead Reservation

11 How the Milky Way Got into the Sky
    The Confederated Tribes of the
    Warm Springs Reservation of Oregon

12 Inkdomi and the Buffalo
    Assiniboine and Sioux Tribes of the
    Fort Peck Reservation

13 Medicine Horse
    Shoshone-Bannock Tribes of the
    Fort Hall Reservation

14 The Good Hunter and Fisheran
    Jamestown-Clallam Tribe

15 The Wild Buffalo Ride
    Blackfeet Tribe

16 I Am a Rock
    Crow Tribal Historical and Cultural
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17 The Man Who Loved Shell Money
    Skokomish Tribe

18 Old Man Napi
    Blackfeet Tribe

19 The Turtle Who Went to War
    Assiniboine and Sioux Tribes of the
    Fort Peck Reservation

20 Coyote and the Mean Mountain Sheep
    Salish Cultural Committee of
    The Confederated Salish and
    Kootenai Tribes of the Flathead Reservation

For order information and prices of the above booklets and the Teacher’s Manual, contact the publisher:

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